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Updated to Version 7.1 , Revision B

Date : 3 January 2017

a) B- Menu Options 8..9 Both Updated

-a added to search, i.e. duplicates now included in Output

b) New Format File added My_Camera_Bits_Per_Sample(Tonal_Range).fmt

You can see how the RAW Image is stored in your Camera : is it **8, 12,14 or 16 Bit** encoding

JPEG and **Histogram** are stored in 8 Bit only

The Higher the Encoding Bit Level - the higher the Image Quality

Camera encoding Levels Available(Tones) for 8 Bit JPEG are 1 to 256

Camera encoding Levels Available(Tones) for **12 Bit** RAW are 1 to 4096

Camera encoding Levels Available(Tones) for **14 Bit** RAW are 1 to 16384

Camera encoding Levels Available(Tones) for **16 Bit** RAW are 1 to 65536

- e.g. Canon EOS 7 D Mark II uses 16Bit RAW Encoding
- Canon EOS 7 D uses 16Bit RAW Encoding

